

Senior Technician Studio Arts (Darkroom Photography)	
Day to Day Duties – general	<ul style="list-style-type: none"> To monitor equipment inventory and maintain and order adequate stock levels of consumables, to operate approved Faculty procedures for the use and loan of equipment. Take responsibility for high value and specialist equipment and supervise staff. To produce, implement, and supervise maintenance schedules of high end equipment Ensure all Health and Safety legislation, regulations and University policies are observed by all users of the facilities and escalate if necessary. Identify and deliver on-going studio improvements and practices through communication forums with all users of the studio e.g. Student/Staff Liaison Committees and stakeholder feedback. Produce appropriate S.O.Ps for studio and equipment operation Deputise for the Technical Support Team Manager at appropriate meetings and groups regarding the operation and resources within area of expertise Identify relevant and appropriate staff development and training within area of expertise Identify and attend appropriate courses/forums in the field of individuals expertise Technical support for other disciplines within the faculty as and when required Ensure tidiness and cleanliness of teaching rooms/studios in area of responsibility with ready access to equipment and materials Second line/specialist maintenance of equipment.
Day to Day Duties – specific	<ul style="list-style-type: none"> Support students in the use of specialist Darkroom Photography equipment and facilities. Maintain, service and upgrade specialist Photography equipment. Support technical skills sessions for students and demonstrate specialist Photography processes, techniques and equipment to students. Support the installation of the annual Degree Show and other student shows/events, including events held off site.
Leadership Responsibility	<p>Supervision of Staff</p> <ul style="list-style-type: none"> Supervise and develop staff within area including the planning and organisation of workloads
Supporting Customers and Stakeholder	<ul style="list-style-type: none"> Develop and maintain effective working relations with colleagues in Faculties and across the University to ensure a cohesive and high quality service is provided to staff and students. Provide relevant support and advice / information to stakeholders including staff and students; resolve queries where appropriate and referring / signposting on where necessary. Work closely with relevant stakeholders to ensure provision of a high quality technical service, and flexible in providing team support to meet service needs.
Contribution to Culture	<ul style="list-style-type: none"> To encourage and spread a culture in the service which supports University and University Technical Service priorities, including: customer centricity; taking ownership; embracing change; strong communication; innovation; inclusiveness; collaboration and team working.
Experience (required)	<ul style="list-style-type: none"> Demonstrable experience of supporting darkroom photography Proven experience of demonstrating darkroom photography techniques and equipment to students and staff within a related area Experience of working in a technical team or equivalent. Experience of working with internal and external customers and stakeholders Demonstrable record of Customer Service skills including working with academic, technical and administrative staff Demonstrable record of successful Team-working
Experience (desired)	<ul style="list-style-type: none"> Supervision of staff
Qualifications (Required)	<ul style="list-style-type: none"> Degree in related subject or substantial professional experience.
Qualifications (Desired)	<ul style="list-style-type: none"> Qualification in managing people or evidence of undertaking development opportunities to develop supervisory skills